

VISUAL MARCH TO PRESPE 2015-16

FLOWS OF REALITIES

The dominance of water as spiritual matter

INTERNATIONAL CONFERENCE

PLACES ON THE EDGE

CREATING A SENSE OF PLACE IN OFF-THE BEATEN-TRACK PLACES

Prespes, Greece, July 7-8, 2016



Organizing and scientific committee

Yannis Ziogas Phd, Assist. Prof. and Head of the Department of Visual and Applied Arts, University of Western Macedonia

Pavlos Lefas, Dr. techn, Prof., Department of Architecture, University of Patras

Nora Lefa, MA, MSc., visual artist and architect.

The topic of the conference is practices (and especially, but not exclusively, artistic practices ranging from conventional to highly innovative) that contribute to the creation of the sense of place in remote areas. Remote places can function as working fields where contemporary issues can be studied and create immediate social impact to local communities. In remote places, like Prespes found across borderlines, artists and scholars can explore issues related to history, cultural differences, memories of wars. The Conference is part of the artistic process *Visual March to Prespes 2015-16* a process that since 2006 explores the potential of the area.

Thursday 7, 2016

17:00

Opening Statements by the organizing committee

17:10

Keynote Speaker: Edin Jašarović PhD, University of Montenegro, Faculty of Dramatic Arts - Cetinje

“Intercultural dialogue of Montenegrin borderline cities”

17:30

Yannis Ziogas PhD, Assistant Professor, University of Western Macedonia

“The non-remoteness of a remote place”

17:50

Igbala Šabović Kerović PhD, Assistant Director of the Administration for the Protection of Cultural Properties of Montenegro at the Ministry of Culture.

“On Podgorica ‘through time and space’, ‘triangular conjunction of agglomeration’, and the Depedogen fortress and hotel Podgorica”

18:10

Kostas Kontomanos, Builder specialized in natural material

“Issues on Natural Building, the Prespes example”

18:30

Nurka Redžepagić-Bulić

“Nature and Child Development: Benefits of an Outdoor Play”

18:50

Ioannis Bardakos, Researcher, “Arts et Technologies de l’Image”, University Paris 8,

Alain Lioret, Associate Professor “Arts et Technologies de l’Image”, University Paris 8,

“An aesthetic approach on abstract topological spaces and their isolated points”

19:10

Angela Georganta

«The restoration of the traditional watermill in Agios Germanos, Prespes»

19:30

Ina Panagioti MSc.

“Architecture and Town Planning during Enver Hoxha’s regime”

19:50

Dejan Crnomarkovic, novelist and journalist

“The poetry approach”

20:10

Open Discussion

Friday 8, 2016

17:00

Keynote speaker: Dr Cristian Suau, director of ECOFABRICA, and co-director of STUDIO POP, remaking the city.

“Remaking the city”

17:20

Nora Lefa MA, MSc.

“Immersion into the object: the aura of the materiality”

17:40

Filippos Kalamaras, adjunct professor, TEET

“Transforming the interior of a traditional building: the Facility of TEET in Prespes, 2016”

18:00

Iakovos Rigos, assistant professor Department of Architecture, Technical University of Crete

18:20

Rada Čahtarević, PhD, Professor, Arhitektonski fakultet Univerzitet u Sarajevu,

Nora Lefa MA, MSc.

“Post - Digital Glitch Images Entering Reality”

18:40

Nikolaos Nanis, Director of Enviromental Education Center of Meliti Florinas.

“The Mansions of mud”

19:00

Ema Alihodžić Jašarović MSc, University of Montenegro, Faculty of Architecture,

Sanja Paunović Žarić, University of Montenegro, Faculty of Architecture

Authors of graphic material: Students of the school years: 2014/15; 2015/16; Subject: Interior design 2

“Community renewal after disaster: Housing approaches.”

19:20

Dr Pavlos Lefas, Professor, University of Patras, Greece

“Remote places, unclaimed places, and the appropriation of places”

19:40

Virna Koutla, postgraduate student, Royal College of Art, London

“Elements Of Architecture/ Elements Of Existence The Dialectics Of Limit “

20:20

Glyka Dionysopoulou MSc, Art historian

Giorgos Liolios, writer

«A new reality of Border lines»

20:40

Zoran Todor, Faculty of Applied Arts Belgrede

“Experiential Representation of Water –the Korozija Circle, and more”

21:00

Open Discussio